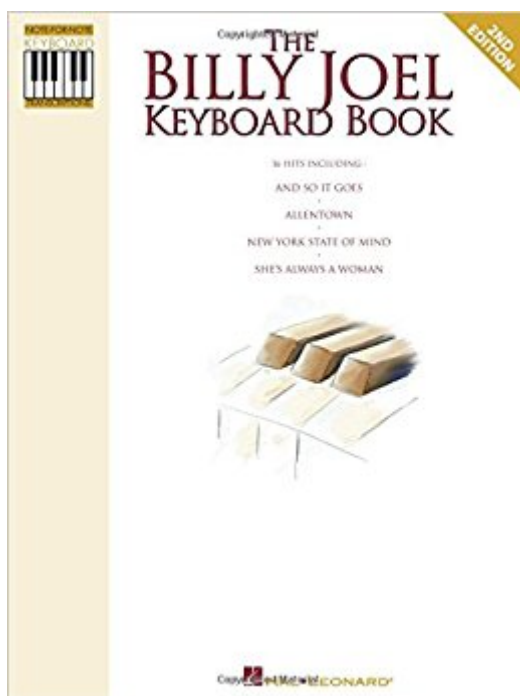


The book was found

The Billy Joel Keyboard Book: Note-for-Note Keyboard Transcriptions



Synopsis

(Keyboard Recorded Versions). A new addition to our popular Note-for-Note Keyboard Transcriptions series, this beauty features 16 megahits from the Piano Man himself! Includes: Allentown * And So It Goes * Honesty * Just the Way You Are * Movin' Out * My Life * New York State of Mind * Piano Man * Pressure * She's Got a Way * Tell Her About It * and more.

Book Information

Paperback: 160 pages

Publisher: Hal Leonard; 694828 edition (October 1, 1993)

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ISBN-10: 0793514428

ISBN-13: 978-0793514427

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 91 customer reviews

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Customer Reviews

Great collection (only wish it were even more comprehensive). The arrangements are accurate - unlike most songbooks. It is truly note-for-note what Billy Joel has recorded, and it's up to you to put your own spontaneity on top of that, as he certainly would do.

I haven't seen anyone talk about the 1st vs. 2nd edition differences of this book so I thought I'd mention that I have both books and I haven't noticed any differences at all as far as the transcriptions go when I made an A-B comparison. The only difference I can tell between the two editions is the obvious addition of the song 'Tell Her About It' which isn't much reason to re-buy the book if you already own the 1st edition.

Just what my son was looking for. Prior BJ books listed basic chords. This book has the tunes as played by the ledgers, himself. My 13 year old is thrilled and challenged by this book.

I like it much more than my other Billy Joel song book which incorporates melody, as I wanted the original music. My daughter, who reads music (I don't), didn't care much for it as she like to incorporate the melody when she plays.

The editors of this Keyboard Book deserve the applause supplied by reviewers here. The transcriptions are neat and reasonably comprehensive. However, as pointed out by another reviewer, there are anomalies, minor though they may be (pardon the pun). For example page 126 bar 3, the first bar of the bridge of Always A Woman has arpeggiated right-hand notes which, if compared closely with the studio recording, are at odds with those recorded. Not radically, but different nevertheless. This volume has 16 songs in it, representing a fair cross-section of Joel's well-known and lesser-known works. Quite a few piano players may be disappointed by the editors' choices, but there's no way you could do justice to the weight and variety of his output in one volume, so leave some space on your shelf for Vols II and III and maybe more... The Book represents good value. On another note (gotta stop doing that), as an Australian purchaser of goods from I feel the company deserves a pat on the back for speed and efficiency when it comes to processing and delivering products to "out-of-town" destinations.

The book arrived in good shape but it really is harder to play than I thought it would be, based on the reviews. The songs are about 8 to pages each, and the arrangements are more complicated than I had hoped.

We are enjoying singing. It is very easy for my husband to follow and read.

This is most certainly a note-for-note songbook and I've now learned I have a lot more piano skills to learn before I can get this stuff down. So inspiring how accomplished of a composer and performer Billy Joel is. My hat's off to him!

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